

Fall 12-19-1973

## Student One-Acts (1973)

San Jose State University, Theatre Arts

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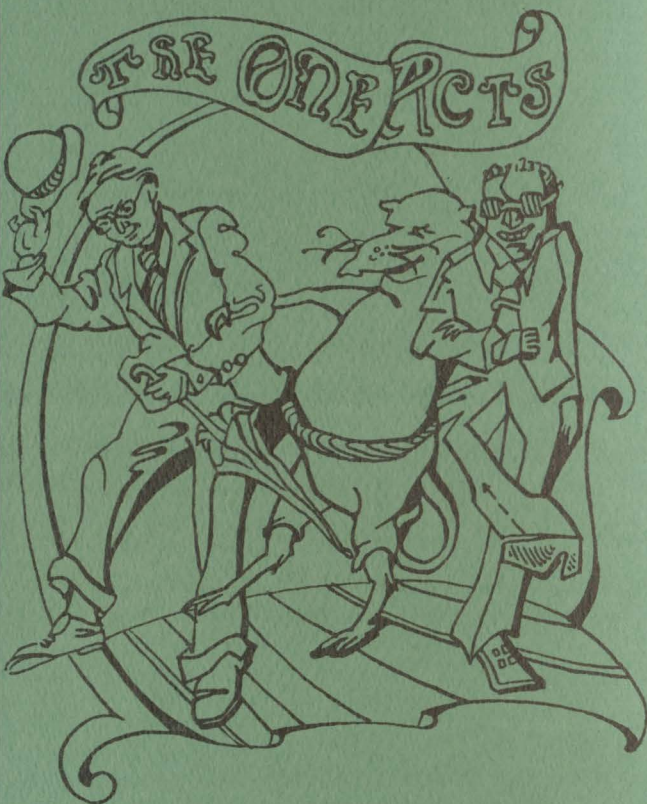
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SHOWCASE THEATRE  
 December 19, 20,  
 21, 1973

## PRODUCTION DESIGNERS

### Interview

Scenic Designer Pamela Elliott  
 Costume Designer Judy Carr  
 Lighting Designer Richard James  
 Sound Designer Michael Hassel  
 Electronic Music composed and  
 performed by Dan Mitchell

### Fumed Oak

Scenic Designer Steve Graziano  
 Costume Designer Samuelle Eskind  
 Lighting Designer Richard James  
 Sound Designer Michael Hassel

### Rats

Scenic Designer Don Cormier  
 Costume Designer Paula Nolan  
 Lighting Designer Richard James  
 Sound Designer Michael Hassel

Technical Direction by James R. Earle

Scenic Design under the supervision  
 of . . . . . Donamarie Reeds

Costume Design under the supervision  
 of . . . . . Lee Livingstone

Lighting Design under the supervision  
 of . . . . . Kenneth R. Dorst

Makeup Design under the supervision  
 of . . . . . Patricia Bower

Program and Poster Design by . . . .  
 Pamela Elliott, Don Cormier and  
 Steve Graziano

## PRODUCTION STAFF

### Stage Managers:

Interview . . . . . Marty Zerner  
 Fumed Oak . . . . . Charles Kogan  
 Rats . . . . . David Yinger

Master Carpenter James Lioi  
 Scenery Construction . . . . .  
 Linda Fenstermaker, Laurie Fialkowski,  
 Mildred Henderson, Jeffrey Hickman,  
 Alfred Sharff, David Yinger

Stage Carpenter . . . Charles Ensor  
 Stage Crew . . . . .  
 Brian Lewis, Arnet Persons, Janet Urban

Property Mistress . . Susan Grossman  
 Property Coordinator . Gail Kennison  
 Property Crew . . . . .  
 Sherie Brown, John Euler, Suzette Goss,  
 Sharon Wills, Kathryn Zeibak

Master Electrician . . Norman Russell  
 Lighting Crew . . . . .  
 Carol Ferris, Greg Little, Bill Ludwig,  
 Ronald Reiss, Everett Thomas

Wardrobe Master . . . . Perry Sites  
 Assistant Wardrobe Mistress . . . .  
 Jessie Scott

Costume Crew . . . . .  
 Marsha Allen, Elizabeth Day, Phil  
 Esparza, Jean Friedman, Dorothy Water-  
 house

Sound Technician . . Michael Hassel

Makeup Crew . . . . .  
 Karen Commins, David Yinger, Linda  
 McMahon, Conni Groves



# FUMED OAK

by noel coward

Directed by John Erlendson

## CAST

Henry Gow . . . . . Ron Plumb  
Doris Gow . . . . . Margo Smith  
Mrs. Rockett . . . . . Pat Kyle  
Elsie Gow . . . . . Kelley McLaughlin

Scene I - Eight-thirty on a rainy  
morning in the Gow's sitting  
room

Scene II - About seven-thirty the  
evening of the same day in the  
Gow's sitting room

There will be one intermission  
following Fumed Oak

Audience is respectfully requested  
to leave the theatre during the  
intermission, so that set changes  
may be more smoothly performed

# RATS

by isreal horovitz

Directed by Ginny Reeds

## CAST

Jebbie . . . . . Jerry Sorich  
Bobby . . . . . Roy Cutler  
Baby . . . . . Greg Wright

Student Directors under supervision  
of Patricia Madsen

# INTERVIEW

by jean-claude  
van italie

A Fugue for Eight Actors  
Directed by Kathleen Kurz

## CAST

1st Interviewer . . . Joyce Atkins  
1st Applicant . . . Michael Donnelly  
2nd Applicant . . . Mary Conetto  
3rd Applicant . . . Mark Freeman  
4th Applicant . . . Susan Grossman  
2nd Interviewer . . . Brian Lewis  
3rd Interviewer . . . Mops Morrill  
4th Interviewer . . . Doug Morrison